

### **CONCRETE FACTORY & DESIGN SERVICES**

All Rights Reserved info@ivanka.hu

$\wedge$	
2014	DRINK RAIN! – The Water of Life Project exposed at Milan Design Week 2014, Temporary Museum of New Design in Superstudio Piu Gardens / FLASTER tiles by IVANKA won the international Dulux Let's Colour Award in "Colour Innovation in Technology and Design" category! / IVANKA attends DDD -Design Days Dubai 2014
2013 -	Concrete works for G-STAR RAW! / GLAMOUR Women Of The Year 2013 Katalin Ivanka, Fashion Design / Andras Ivanka interviewed for INTELLIGENT LIFE by The Economist / The first project completed for SAINT LAURENT PARIS / Flaster Tiles for MGM Skyboxes in Las Ve-gas! / back to Toronto :) as second hometown for regular business and creative storms
2012 -	IVANKA FACTORY ZRT. ( Plc.) involves Venture Capital into the company: Docler Investments becomes financial investor partner for IVANKA. Structural Development and growing up to a 60 people organization. Machinery investment for setting up serial production. / CON- CRETE GENEZIS Collection Triumphant Debut at Paris Fashion Week / '100 years' Anniversary Celebration Collection by IVANKA for HOL- CIM / JEWELLERY OF THE YEAR, FOR ORGAN JEWELRY Designer: Anna Szabo / MILAN DESIGN WEEK
2011 +	IVANKA CONCRETE KFT (Ltd.) founded by Andras and Katalin Ivanka / IVANKA Studio and Concrete Factory / LONDON DESIGN WEEK / TENT London 'Best Stand' for IVANKA / HG DESIGN AWARD / MILAN DESIGN WEEK / IVANKA FACTORY ZRT. ( Plc.) founded in 2011 Dec / Car interior parts design for BMW I-series, our of cement!
2010 +	Partner of Budapest Art Fair 2010 / Monolith Artspace presenting SFMOMA / IVANKA Studio and Concrete Company (www.ivanka.hu) has been asked to create a monolithic installation for MONOLITH ARTSPACE presenting SFMOMA San Fransisco Museum of Modern Art during the Budapest ART.FAIR 2010 at Palace of Art/Műcsarnok in Hungary, for the first time. / 100% DESIGN LONDON The premier of top-seller Flaster Tiles, 'Whistler's Mother' installation / ISALONI MILAN / Andras and Katalin Ivanka selected for ELLE '50 Talents from Hungary'
2009 -	Hungarian Design Award 2009 / Special Award from the Ministry of Education and Culture / State Secretariat for Culture, in product cat- egory for SEEYOU Gravestone / AFTERLIFESTYLE - MILAN DESIGN WEEK Salone satellite Designer: Akos Maurer-Klimes, Peter Kucsera / ELLE Decoration International Awards FLOORING OF THE YEAR / PALERMO DESIGN WEEK AWARD Winner SEEYOU Gravestone
2008 -	<b>Sponsor of KÉK</b> KÉK Kortárs Építészeti Központ Hungarian Contemporary Architecture Center / <b>Partner of Budapest Design Week 2008</b> Main partner organizer, sponsor and official inviting party of Marcel Wanders special guest star designer for the 5th birthday of the young Budapest design event. / <b>"Építőipari Nívódíj 2008"</b> Construction Industry Award for Excellence for Krüll–Ung Office Building
2007 -	Local + Export / Bespoke + Colletion
2006 -	EU Gateway to Japan programme participation
2004 +	Manufactory for Concrete
2003 +	FormaReForm Award from the Hungarian Design Council
2002 +	Budapest, Hungary the start-up enterprise! (IR_COMP Limited Partnership)
2001-	Toronto, Canada <b>the idea of passion for CONCRETE was born.</b>

IVANKA







+



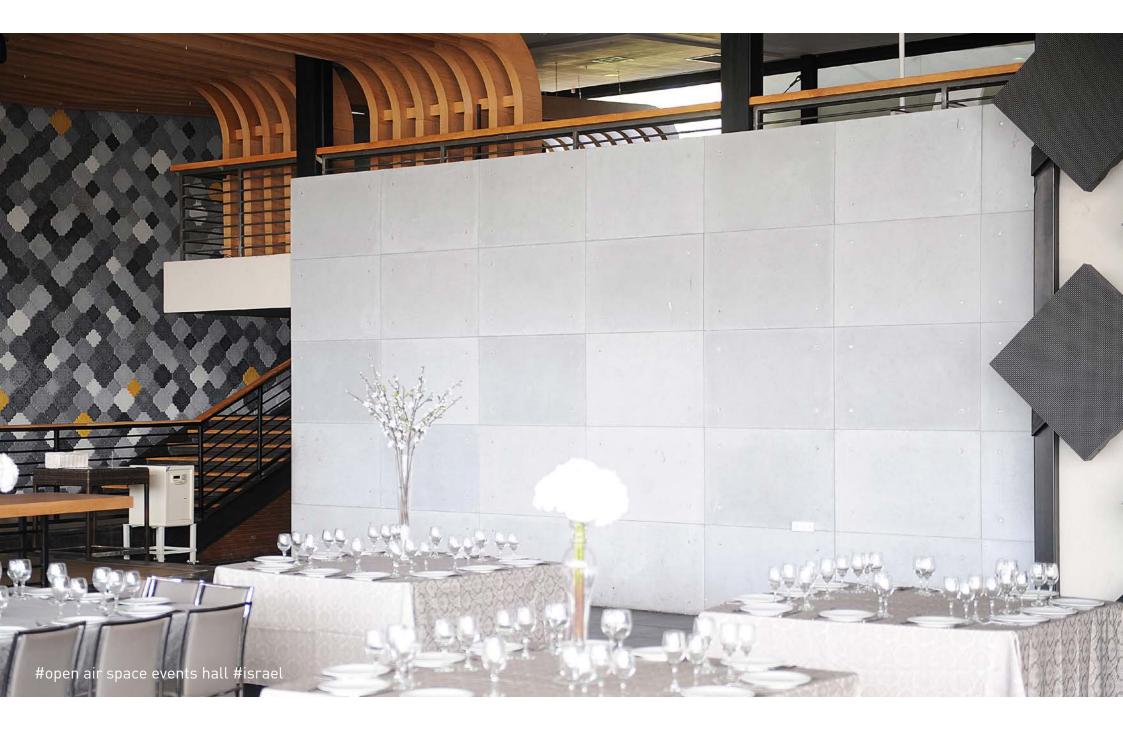
IVANK/

◣

#generator hostel #barcelona #the design agency #nicolas koerig #flaster











#wolf private residence #budapest #zsuffa&kalmar architects #panels #bespoke





All Rights Reserved







#panels

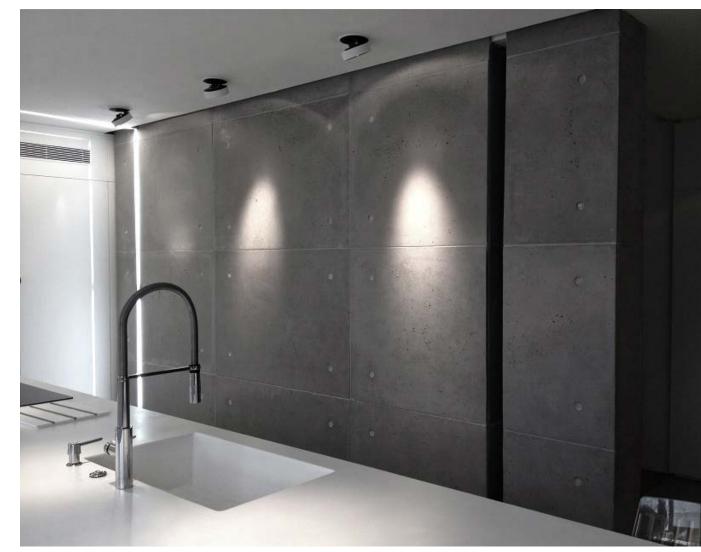








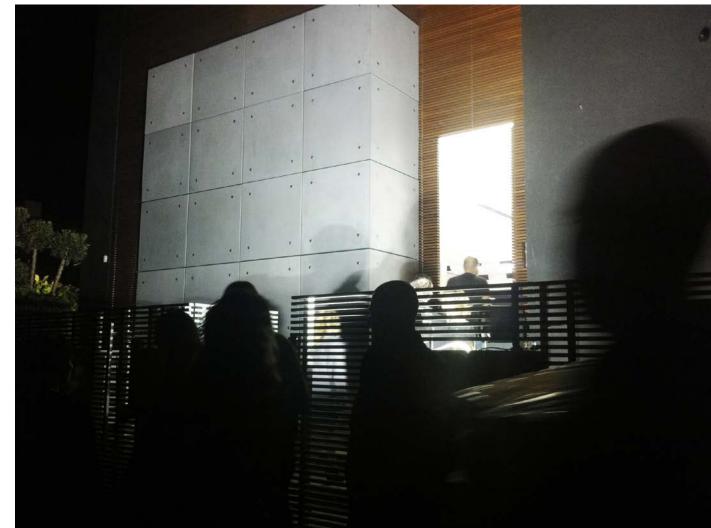




#sohat private residence #israel







#moyal private residence #israel



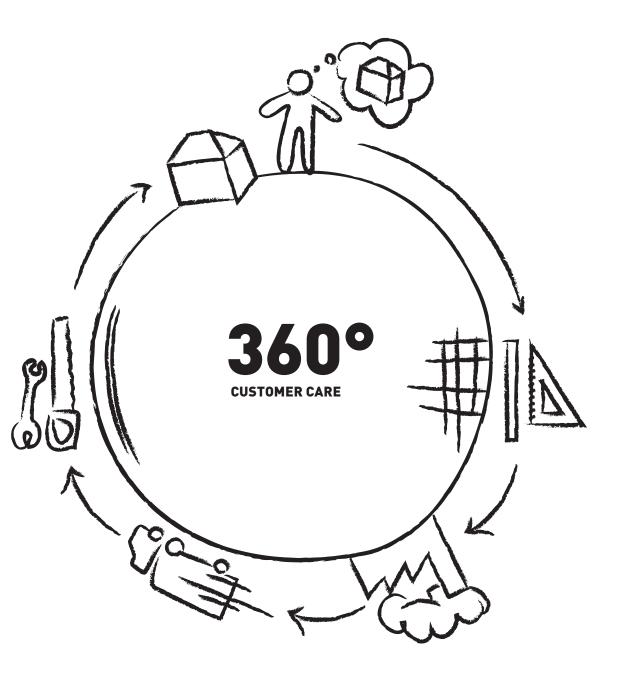




# IVANKA + YOU = ၸ

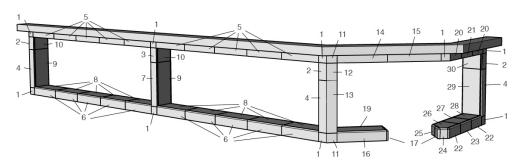
IVANKA cares for its clients. We have readymade solutions but just as well we can develop an entirely new one from a sketch. We offer 360 degree customer service: we will design, develop, prototype, manufacture, deliver and install whatever your dream in concrete. Owning both theoretical and practical expertise, these steps seamlessly bond together through the entire project cycle.

IVANKA is a design studio that offers flexibility and a factory with large capacity therefore capable to manufacture on a wide scale: from individual one-offs to serial production. We are loyal to our roots and even today caring hands give the final touch to every single concrete piece. This is IVANKA Human Made Smart Technology.





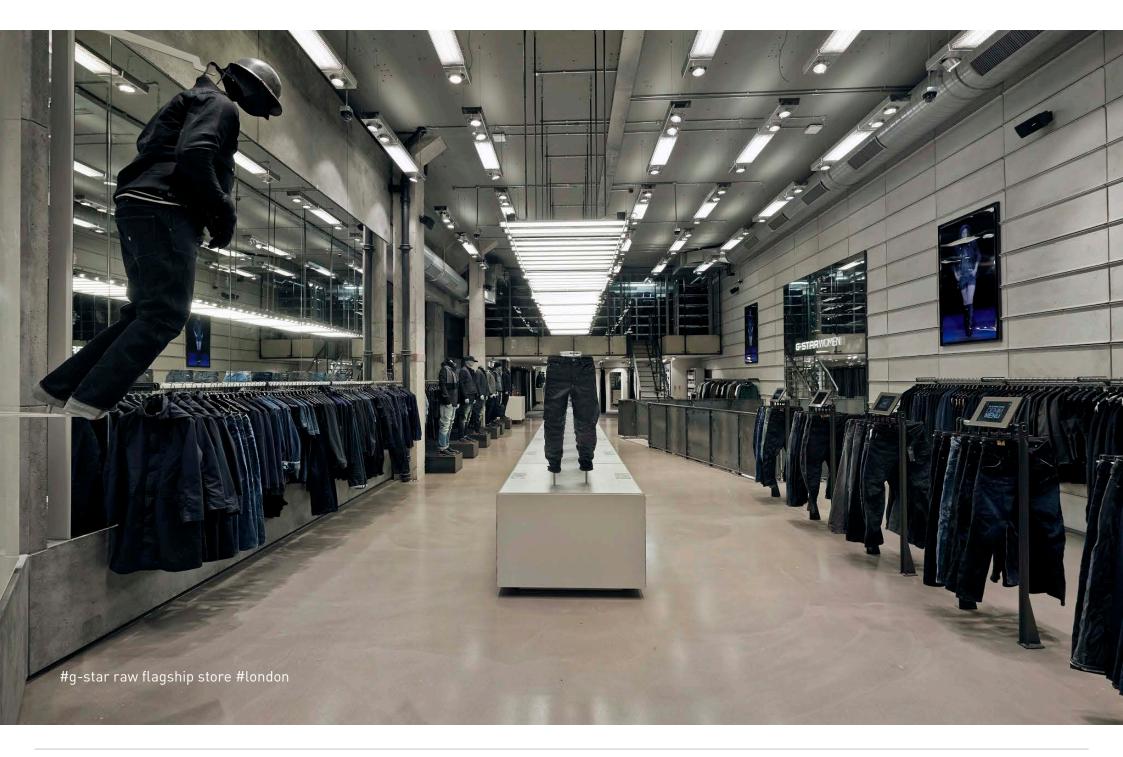




All Rights Reserved info











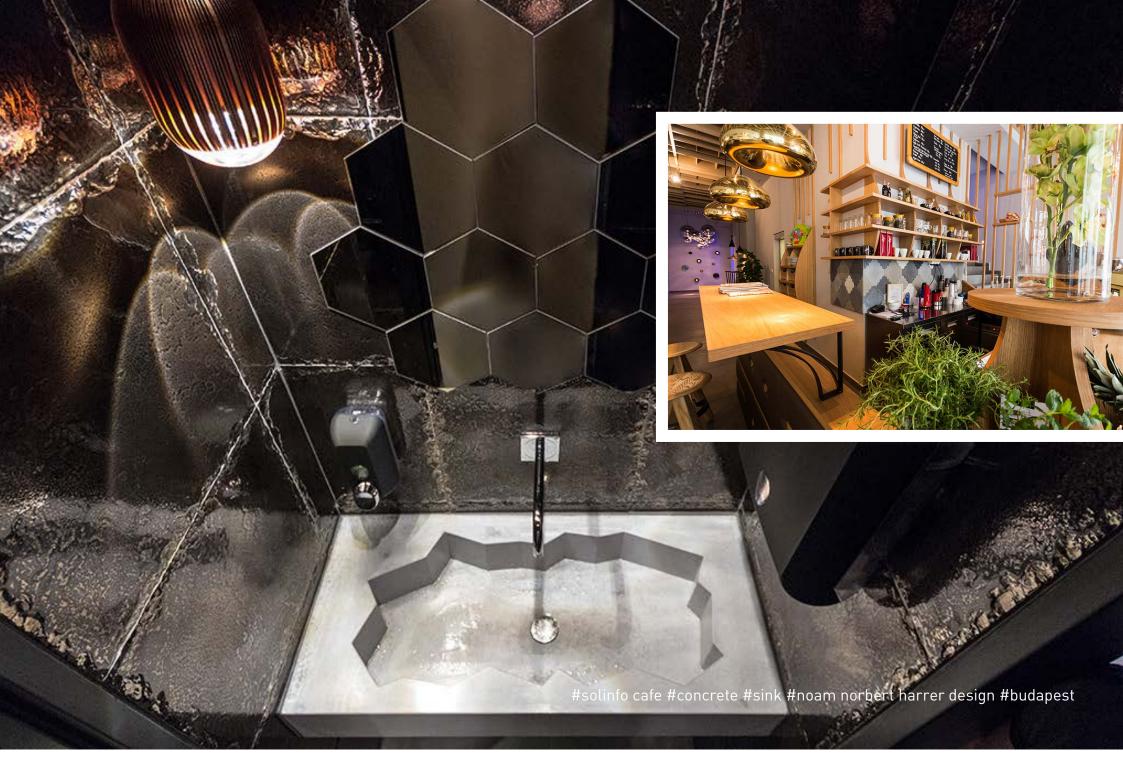




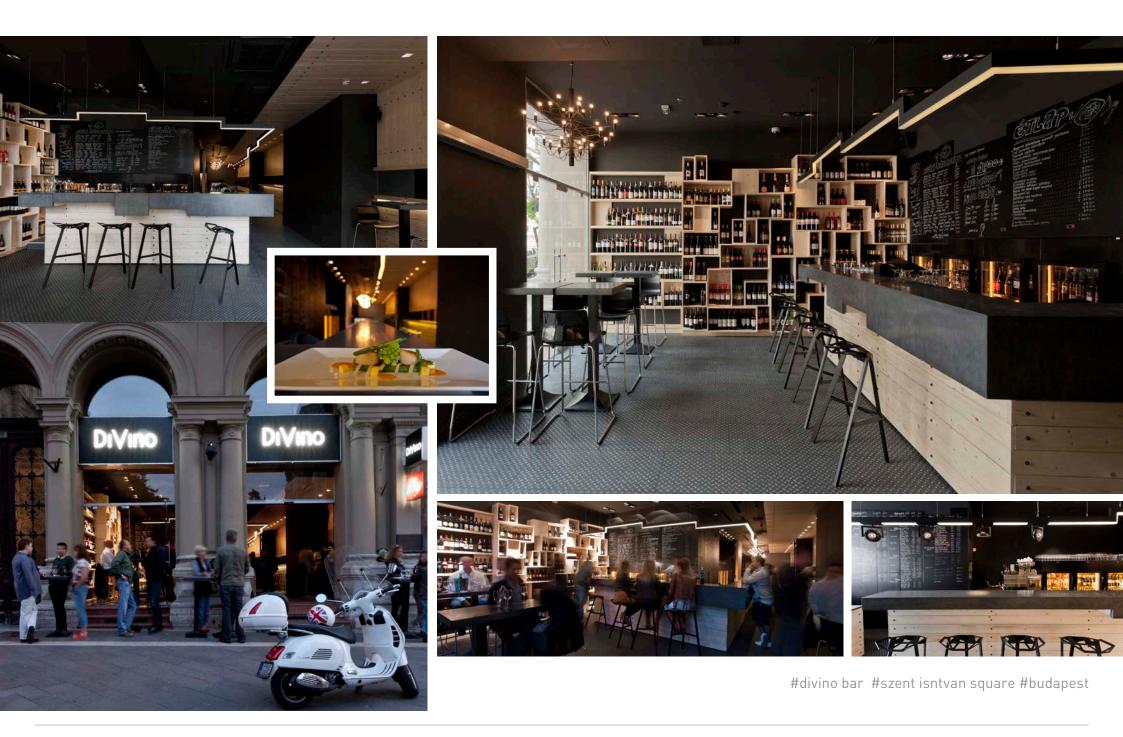


#g-star raw schipol airport #amsterdam













STANDARD B PROJECT Andra Head Anatomitan TAMAIs BOCICEZAN andi Introdustria.hu were interfaa.hu







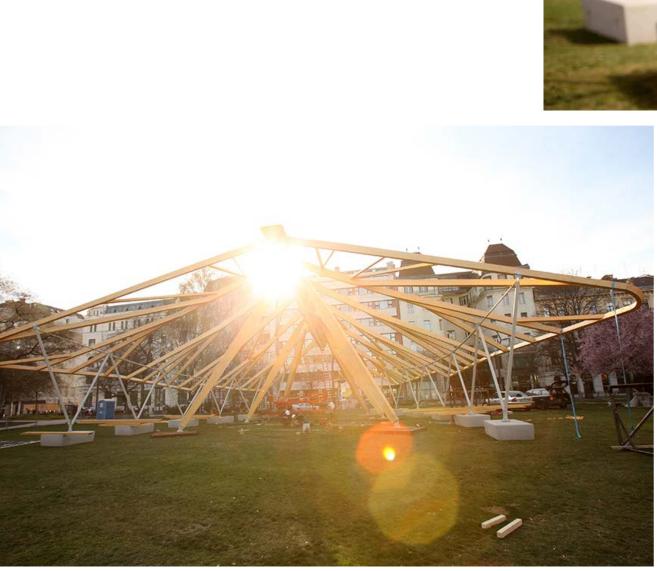
#andaz hotel amsterdam #operated by hyatt #design by marcel wanders #concrete vanity unit by ivanka

All Rights Reserved











#butterfly stage #budapest spring festival

All Rights Reserved

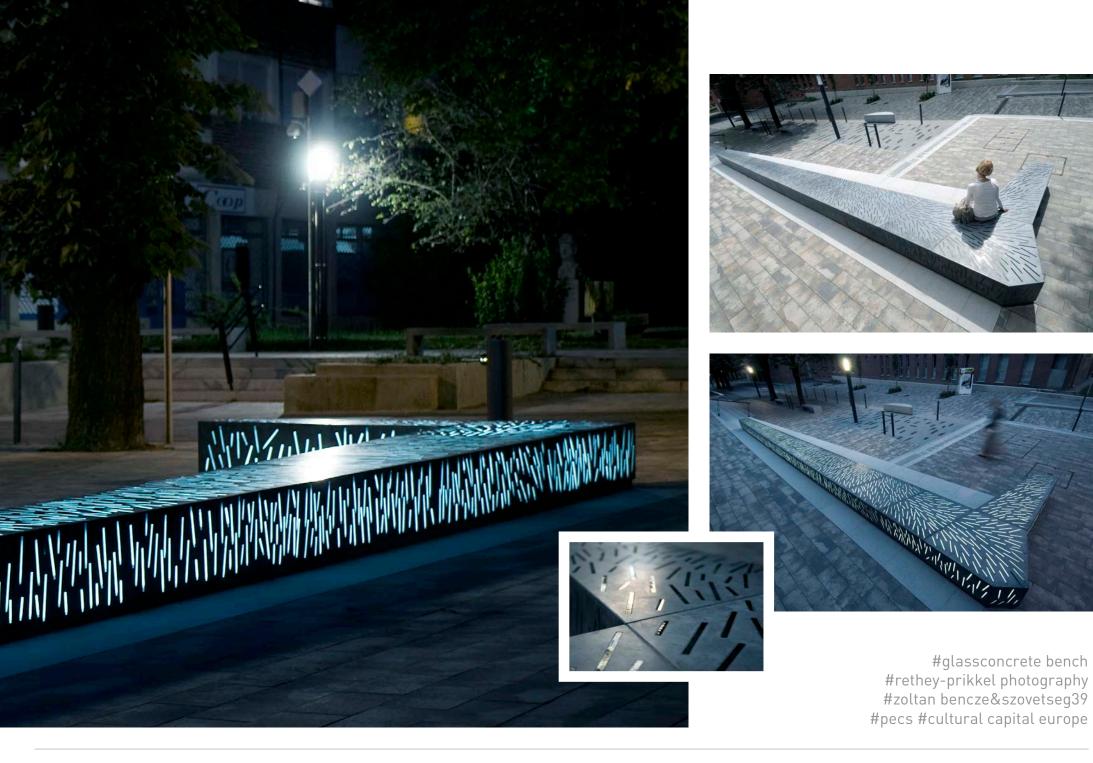




#drinkrain #ivanka rainhouse #milan design week 2014 #temporary museum of new design #superstudio piu gardens



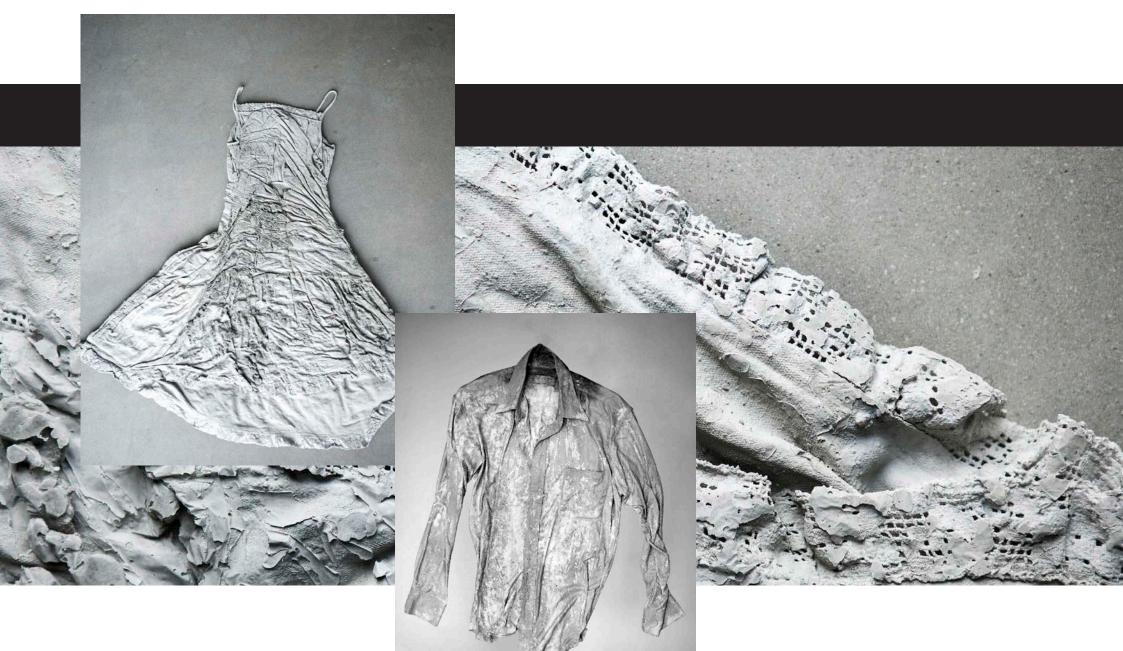






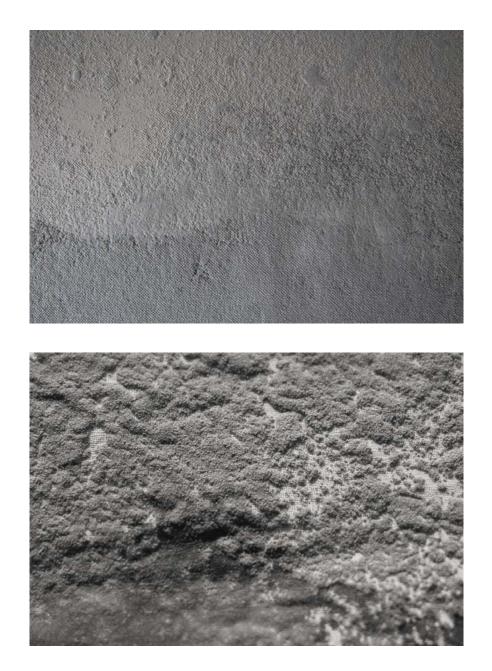


"It is not only architecture and design that establish the material but it is the material that the creative process, and the discipline of design demands a reciprocal relationship that can move from idea to materiality as well as in the opposite direction moving materiality to idea. We can experience the cumulative creative energy coming from the fusion of practices and an endless curiosity. We are developing each other's third eye seeing the world another way."



#cement couture #onetimexclusives #experimental







#cement-textile development #innovation





#concrete genezis #campaign #ready-to-wear #paris fashion week #the first capsule collection of cemented garments & accessories

All Rights Reserved









#### **PRODUCT DESIGN**

## / COLLECTION



« AEROM





« APPLIED LITERATURE

« BEAT BLOOM PROPELLER



« SEEYOU GRAVESTONE





« DOUBLEDIPPER

All Rights Reserved

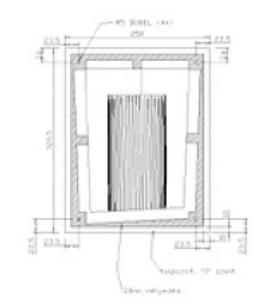
#### **CONCRETE SOUND - SERIES 2.** CONCRETE LOUDSPEAKERS

Including the bass-reflex port the cabinet is entirely made of one single piece moulded concrete. Except for the removable bottom plate, there are no joints of panels. The strength, rigidity and high density of concrete are all wanted properties to efficiently isolate unwanted sound from the backside of dynamic loudspeakers.



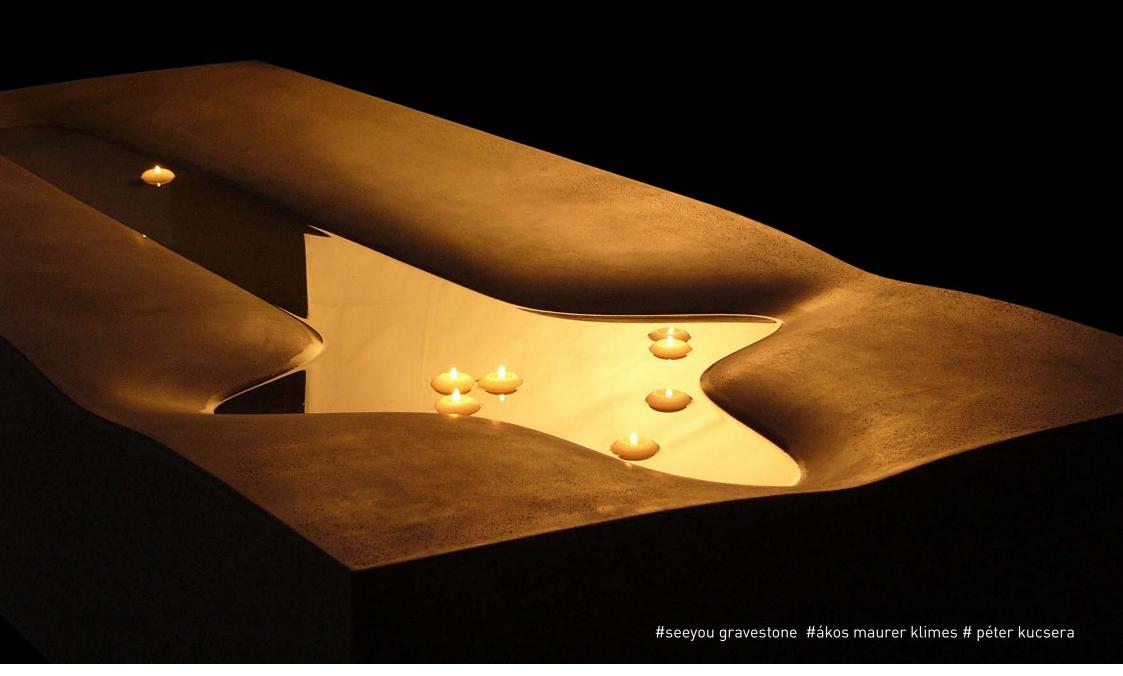
DESIGNER: DÁVID JANKOVITS, ANDRAS RUDOLF IVANKA YEAR OF DESIGN: 2007

















YES! THANK YOU WWW.IVANKA.HU

All Rights Reserved